

Menuet

Luigi Boccherini
(1743-1805)

The first section of the Minuet consists of 16 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first measure features a triplet of eighth notes. The piece concludes with a trill (tr) on the final note of the 16th measure, followed by a double bar line.

Trio

The Trio section consists of 16 measures. It begins with a double bar line and a repeat sign. The key signature remains three sharps, and the time signature is 3/4. The melody is more rhythmic and features a prominent eighth-note pattern. The section ends with a double bar line and the instruction "D.C. al Fine".